Name:

ENGLISH I SUMMER READING STUDY GUIDE

Directions: Utilize your Summ	er Reading Novel in order to o	complete each section of the	e study guide
accurately. If you need additi	onal space, utilize a separate	piece of paper.	

Book Titl	e:	 	
Author: _		 	

A.) **Characters** in the story are the people, animals, or imaginary creatures who **take part in the action**.

Use this section to keep track of the **CHARACTERS** as they appear in the novel. Add details about their **appearance**, **strengths**, **weaknesses**, **relationships**, **attributes**, **etc.**

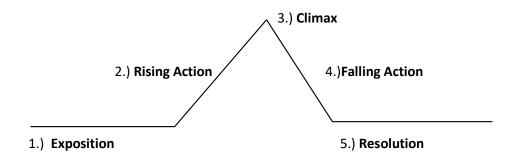
Name	Description
1.	
2.	
3.	
4.	

B.) **SETTING** is the **time** and **place** of a story.

Use this space to keep track of the **SETTING** of the novel. Remember that the setting can sometimes help determine the genre (or type) of novel and may be important to the **PLOT**.

TIME (of your novel):	
PLACE (of your novel):	

C.) **Plot** is the sequence of events in a story. It is built around conflicts—problems or struggles between opposing forces. Using the chart below list as a guide list 2 events from the novel that would fit under the five areas of the plot chart.



D.) The **CONFLICT** is the **problem** within the story. There may be many conflicts.

Use this space to keep track of the **CONFLICTS** as they arise, describe them, note who they are between, how they are solved, etc.

TYPES OF CONFLICT:

INTERNAL CONFLICT: one that occurs within a character

EXTERNAL CONFLICT: involves a character pitted against an outside force

	Type of Conflict	Who/What is the Conflict Between?	How is the Conflict Solved?
1.)			
2.)			
3.)			
4.)			

E.) THEME is the author's message/lesson or moral of the story (what the writer is trying to portray to the reader).		
One possible THEME is		
supports the t	e theme and explain.	
-		

Summer Reading Creative Assignment EXTRA CREDIT Options

- Choose ONE of the options below and complete it according to the project description. You will need to bring the completed project with you on the first day of school.
- 1. Movie Poster: Imagine your novel is going to be made into a full length movie produced by Steven Spielberg. You have been hired to design a movie poster that includes a title, catch phrase, and detailed picture. You must choose actors to play the main characters from novel. On the back of the poster you must type a 1 page explanation for why you chose the actors/actresses you did and how you think they will portray your novel characters. (Poster)
- 2. <u>Timeline of *Events:*</u> Create a Sequence Chain that contains 25 or more boxes with the plot of your novel. These boxes should include a detailed picture with a sentence. You must also label the Exposition, Rising Action, Climax, Falling Action, and Resolution. (Poster)
- 3. <u>Movie Trailer</u>: Your novel is being made into a full length motion picture. You work for a production company that has been hired to film a movie trailer. Create a movie trailer (video recording or iMovie) that gives sufficient background for your novel and persuades your audience to go and watch the movie. The video must be a minimum of three minutes.
- 4. <u>Letters</u>: Create "pen pal" letters between two of the characters in your novel. The letters should contain key details given to you from your novel and should be 1 page in length per letter. There should be 4 letters in total. You should be writing these letters through the point of view of the character you are choosing to portray.
- 5. <u>Write Three Poems</u>: Write <u>three</u> poems that have a minimum of three stanzas with three or more lines per stanza. Your poems must incorporate imagery, figurative language (metaphor, simile, personification, symbolism) and connect to one of the themes in your novel.
- 6. Newspaper: Create a newspaper that would be published during the setting of your novel. Must include images, headline stories, ads, and advice columns that match the time period of your novel and express your understanding of the setting. (must fold/function like an actual newspaper)

Summer Reading Rubric

NAME	GRADE

Exceeds Expectations (100 A)	Work is of exceptional quality. Student completes assignment thoroughly with obvious effort and reflection. When applicable, uses compelling quotations and textual evidence. Student proofreads work for spelling, grammar, mechanical errors. Conforms to MLA guidelines (if applicable)
Meets Expectations 4 (90 A)	Work is of good quality. Complete but may lack the insight, depth, or thoroughness of an "exceeds" assignment. Uses adequate quotations and textual evidence. Proofreads work for spelling, grammar, mechanical errors. Conforms to MLA guidelines (if applicable)
Partially Meets Expectations 3 (80 B)	Work partially meets the expectations. A couple of responses are incorrect and/or missing. Attempts to use textual evidence. A couple of errors in spelling, grammar, and/or mechanics. Attempts to conform to MLA guidelines (if applicable)
Does not Meet Expectations 2 (70 D)	Work does not meet the expectations. A few responses are incorrect and/or missing. Does not use textual evidence. Few errors in spelling, grammar, and mechanics. Little attempt to conform to MLA guidelines (if applicable)
Unsatisfactory 1 (50 F)	Work fails to meet the expectations. Several responses are incorrect and/or missing. Student has put little effort into the assignment. Several errors in spelling, grammar, and mechanics. There is no attempt to conform to MLA guidelines (if applicable)
Unacceptable 0 (0 F)	Fails to turn in assignment or plagiarizes the assignment

⁻Any evidence of plagiarism will result in a grade of ZERO for this assignment.